# CONTACT

www.bradleycollection.com









#### UK & REST OF THE WORLD

√ info@bradleycollection.com

#### **USA & CANADA**

**&** +1 (310) 815 8255

√ info.us@bradleycollection.com

# CEDIA<sup>®</sup> MEMBER

### thebradleycollection

Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard. Steel items are not recommended for damp conditions such as shower rooms. Crystal finials and acrylic poles should not be positioned in direct sunlight, and are not suitable for use in conservatories. Fluid Metal items are supplied unlacquered and will tarnish over time.

The Bradley Collection reserves the right to modify design and materials without prior notice as part of a process of continual product improvement. Due to printing limitations, colours in this brochure may not be accurate.

Products are protected by Design Rights, under provisions of Copyright, Designs & Patents Act 1988. Bradley®, The Bradley Collection® and 🕖 Logo are registered Community trademarks of The Bradley Collection Ltd. in Europe and registered trademarks of the Bradley Collection, Inc. in the USA.

The Bradley Collection Ltd Lion Barn • Maitland Road • Needham Market • Suffolk • IP6 8NS • UK

Printed: 1122 • Copyright © The Bradley Collection Ltd. 2022

# 8 | THE BRADLEY COLLECTION

# INSPIRING

Take a wander through our Look Book, to see some inspirational schemes from our clients around the world. All created using our unrivalled finish palette.

Then pause to enjoy a pivotal moment for high end curtain poles as luxury Fluid Metal finishes are unveiled.

This is truly transformative, as authentic real metal coatings may now be applied to any base material.

The creative opportunities are limitless.

LOOK BOOK

Page:1-24 Page:25-38

GLIDERPOLE

STEEL Page:39-52

MIO Page:53-68

**ELYSIAN** Page:69-82 CONTOUR Page:83-92

+ ECLIPSE Page:93-110

CONTOUR

Pictured: 50mm (2") Ribbed Ball · Bronze Art







Stunning angles are enhanced by sharp lines of hardware but then are dressed softly with fine, fluid drapes.

A tranquil place.

#### GLIDERPOLE

 $\label{eq:polestand} \textbf{Pictured: } \textbf{Round } \varnothing 30 \text{mm } (1^3/_{16}'') \text{ Gliderpole} \\ @ - \text{Hand Drawn } \cdot \text{End Cap } \cdot \text{ Millstone } \cdot \text{ Matterior design: } \text{Jim Davis Designs } \cdot \text{ USA www.jimdavisdesigns.com}$ 









# **TONAL**

Carefully layered colours create harmony and calm.

A gorgeous bay window becomes a haven; a place to live.

The curtain pole is subtle and perfectly understated.



#### MIO

**Pictured:**  $\emptyset$ 38mm (1½") • Disc • Barley - Matte

Curtain design: Village Blinds • @villageblindslondon - London - UK

Photography: Chris Snook • @snookphotography - www.chrissnookphotography.co.uk



# MINIMAL

A perimeter of glass bringing the outside in.

A symbiosis.

But we still need cool in the heat, warmth in the winter and privacy all year round.



**Pictured:** Flat #36mm ( $1^7/16''$ ) Gliderpole<sup>®</sup> - Hand Drawn • Flush End Cap • Bone - Satin **Curtain design:** Erik Bruce • @erikbrucestudio - New York - USA







# **ELEGANT CURVES**

Stunning architectural details sometimes present challenges.

Here, perfectly curved hardware has been created to accentuate the elegant curves of the room, whilst allowing the light to flood in.



#### STEEL

Pictured: ø25mm (1") Pole • Pebble • Brass Toned

Designer: Katie Sloan Interiors, Edinburgh • UK